

Gruss an die Sänger

Festmarsch

Rudolf Ringgenberg

transcr. Jörg Ringgenberg

Festmarsch zum Sängertag 1943 Leissigen

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Gruss an die Sänger

Festmarsch zum Sängertag 1943 Leissigen

Rudolf Ringgenberg (1885-1957)

transcr. Jörg Ringgenberg

$\text{♩} = 112$

A

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Snare Drum
Bass Drum/Cym.
Xylophon

f *mf*

13

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

Xylophon

26

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Snare Drum

Bass Drum/Cym.

Xylophon

B

This musical score is for a brass and woodwind ensemble, covering measures 39 to 48. It features 15 staves, each for a different instrument. The score is divided into two first endings (1. and 2.) and a main section. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds (Flugelhorn, Eb Bass, Bb Bass, and Xylophon) play a melodic line with triplets. The brass instruments (Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, and Euphonium) provide harmonic support with various rhythmic patterns, including triplets and sixteenth-note runs. The Snare Drum and Bass Drum/Cymbal provide a steady rhythmic accompaniment.

39 1. 2.

Soprano Eb Cornet *mf* *mf*

Solo Bb Cornet *mf* *mf* 3 3 3 3

Repiano Bb Cornet *mf* *f*

2nd Bb Cornet *mf* *f*

3rd Bb Cornet *mf* *f*

Flugelhorn *mf* *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f* 3 3 3

2nd Bb Baritone *f* 3 3 3

1st Bb Trombone *f* 3 3 3

2nd Bb Trombone *f* 3 3 3

Bass Trombone *f* 3 3 3

Euphonium *f* 3 3 3

Eb Bass *f* 3 3 3

Bb Bass *f* 3 3 3

Snare Drum *f*

Bass Drum/Cym. *f*

Xylophon *mf* *f* 3 3 3

63

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

Xylophon

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

f *p* *f*

f *Cym* *p* *f*

p *f*

TRIO

C

75

2.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

Xylophon

f *mf* *p*

f Cym. *Cym.*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet